Shelfmark		Composer		(Short) Title						
Mus.Hs. 10063		Piccinni, Niccolò		La buona figliuola						
Notes				<u>l</u>						
	everal variant	s to P71 appear	ing side by	side in this sco	re. You can	find for				
		ol. 1, f. 27) as w								
Volume 1 (Act I)										
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition				
1	8	1–2; 4–5; 7–8	10/185	<u>P71</u>	<u>WK71L</u>					
		3; 6		P22						
2		9–16		P71						
3		17–24								
4		25–32								
5		33–40								
6		41–48								
7		49–56								
8		57–64								
9		65–72								
10		73–80								
11		81–88								
12		89–96								
13		97–104		<u>P22</u>						
14		105–112								
15		113–120								
		Vo	lume 2 (Ac	t II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition				
1	8	121–128	10/185	P22	WK71L					
2		129–136		<u>P71</u>						
3		137–144								
4		145–152								
5		153-160								
6		161–168								
7		169–176								
8		177–184		<u>P22</u>						
9		185–192								
10		193–200								
11		201–208								
12		209–216								

13		217–224							
14		225–232							
15		233-240							
16		241–242		<u>P69</u>					
		247–248							
		243-246		<u>P71</u>					
Volume 3 (Act III)									
Gathering	Folios per	Folio	Total	Watermark	Copyist	Musical			
	Gathering		Span			Disposition			
1	8	249–256	10/185	<u>P22</u>	<u>WK71L</u>				
2	1	257–258		<u>P71</u>					
		259–262		<u>P22</u>					
		263–264		<u>P71</u>					
3		265–272		<u>P22</u>					
4		273–280							
5		281–288							
6		200 206							
Ŭ.		289–296							